

## FROM THE BOOK: "ESSAYS ON THE MUSIC OF IOSIF ANDRIASOV"

WRITTEN BY MARTA ANDRIASOVA (MARINA KUDRYASHOVA)

### IOSIF ANDRIASOV



**Born in Moscow, USSR, to an Armenian family in 1933. Passed away in New York City, USA in 2000.**

**Dmitry Shostakovich, composer**  
**"When the entire world lost a sense of harmony, composer Iosif Andriasov has not only not lost this sense, but added to harmony a new quality."**

### MARTA ANDRIASOVA



**Marta Andriasova is an author, musicologist, teacher, music producer, and Founder & Owner of IMMA Publishing Co.**

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### IOSIF ANDRIASOV CONCERTINO FOR CLARINET, OP. 27

Iosif Andriasov wrote his Concertino for Clarinet and Symphony Orchestra in 1973. Since its premiere in 1974, the Concertino has been numerously performed and broadcast throughout the world.

### SYNOPSIS

The *first movement* of the Concertino (Lento affettuoso, G minor, 4/4 time, 29 measures) is written in the three-part form: A - B - A1. The 1st movement of the Concertino is an example of simplicity and clarity. But this simplicity is a result of technical skills, which are not visible on the surface.

The *second movement* of the Concertino (Allegro con bravura, D Major, 4/4 time, 95 measures) is a brilliant and dazzling scherzo. It is in the rondo form, with a coda.

### IOSIF ANDRIASOV THOUGHTS

Iosif Andriasov said that the first movement of the Concertino is associated with Niko Pirosmani (1862-1918), the great Georgian painter-primitivist. Niko Pirosmani attracted the composer's attention because of the painter's tragic fate and his unique style of austerity. The second movement is connected with Sergei Prokofiev, because of its spontaneous gaiety and humor. N. Pirosmani and S. Prokofiev reflected two sides of Iosif Andriasov himself: the timeless beauty of his inner spiritual world and a glorification of the joy of life.

### FUN FACT

In the end of this composition, Iosif Andriasov makes fun of the class of voluntary "slaves" who repeat every idea after their "masters." This musical episode becomes one of the manifestations of the "slave-master morality." Iosif Andriasov wrote his Book of Aphorisms *"To My Friends"* the same year he wrote this Concertino for Clarinet and begins to write his *"Science on Morality"* – laws of the spiritual world, which he finishes in 1976.

### YOUTUBE LINKS

Rafael Bagdasarian, Clarinet: [www.youtube.com/watch?v=ZAQxSsyCDtg](http://www.youtube.com/watch?v=ZAQxSsyCDtg)

Mitch Estrin, Clarinet: [www.youtube.com/watch?v=JkvUkp-\\_MA4](http://www.youtube.com/watch?v=JkvUkp-_MA4)

John Cipolla, Clarinet: [www.youtube.com/watch?v=tXs7z3e9dAQ](http://www.youtube.com/watch?v=tXs7z3e9dAQ)

R. Bagdasarian (Orchestra Version); M. Estrin & J. Cipolla (Piano Version)